



Events

DAVID WILLIAM FOSTER

**Spanish and Women & Gender Studies
Arizona State University**

**Tuesday, November 25, 2008
4:00 pm
Communications 120**

An Agenda for Queer Hispanic Studies Today

David William Foster has written extensively on Argentine narrative and theater and has held Fulbright teaching appointments in Argentina, Brazil, and Uruguay. His research focuses on the cultural production—including narrative, film, theater, and photography—of Latin American cities, with emphasis on Buenos Aires, São Paulo, and Mexico City. His work reflects a particular interest in women's history, homoeroticism and sexual identities, and Jewish cultural identity.

Foster is the author of *Violence in Argentine Literature: Cultural Responses to Tyranny* (1995), *Cultural Diversity in Latin American Literature* (1994), *Contemporary Argentine Cinema* (1992), and *Gay and Lesbian Themes in Latin American Writing* (1991). In addition to numerous co-authored and edited works, Foster is also the translator of novels by Enrique Medina, Aristeo Brito, Miguel Méndez, and Ana Maria Shua. He recently completed a book on Argentine urban photography and is currently working on a monograph on the city of São Paulo and cultural production.

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